

Theatre Workshop Proposal



I. Introduction

The proposed workshops cater to individuals of differing skill levels and interest, offering comprehensive training and exposure in diverse aspects of theatre.

II. Objectives

A. **Educational and Artistic Goals:** Each workshop serves a distinct purpose:

1. Intro to Theatre: Introducing fundamental concepts of theatre performance and production.
2. Technical Theatre: Providing hands-on experience in stagecraft.
3. Acting: Developing and enhancing performance techniques and character development.
4. Stage Managing: Exploring the responsibilities and skills required for effective stage management.

B. **Target Audience Engagement and Skill Development:** Engage diverse participants, including aspiring actors, technicians, and those interested in behind-the-scenes roles, fostering a deeper understanding and appreciation for theatre arts.

III. Workshop Details

- A. **Workshop Titles, Duration, and Frequency:** The beginning workshops will be: Basic Skills, Technical Theatre, Acting, and Stage Managing. Each workshop will vary in duration and frequency based on topic and interest. For example: Basic Skills & Stage Management will be 1 day work shops. While the Technical Theatre Skills workshop will range 6 weeks. Acting workshops will be based on instructor.
- B. **Target Audience and Curriculum Overview for Each Workshop:**
- Basic Skills: Introduce fundamental concepts of theater, including voice modulation, movement, and improvisation, to nurture a strong foundation for people with little to no outside theatre experience.
 - Technical Theatre: Provide hands-on experience in technical aspects like lighting, sound, set design, and stage management, enhancing participants' understanding of backstage operations. Targeting tech enthusiasts and individuals interested in backstage roles.
 - Acting: Geared towards aspiring actors, emphasizing character development and performance techniques.
 - Stage Managing: Focus on organizational skills, leadership, and coordination necessary for effective stage management during theatrical productions. Designed for those interested in organizational and logistical aspects of theatre production.
- C. **Instructors/Facilitators:** Engage experienced professionals and educators in each field to lead and guide participants throughout the workshops. Those who have expressed interest include: Jamie Bubon, Frederick Saint John, Jenny Kaupu and Robert Bubon.
- a. Due to interest in instructing acting workshops, I suggest we have each proposed instructor provide their resume and explanation of acting techniques used to the membership and they can choose whose workshop will best fit their needs. This will give us a diverse offering.

IV. Structure and Logistics

- A. **Workshop Formats, Resources, and Materials:** Each workshop will combine theoretical learning with practical hands-on sessions, requiring specific resources such as theatre space, technical equipment, and relevant study materials.
- B. **Venue, Budget Allocation, and Logistics:** We aim to conduct the workshops in our existing facilities and existing equipment. May require small budget for single use materials.
- a. Sign ups will be available online and at general meetings. We will allow the instructors to present their workshops at General meetings as well as via our social media and online.

V. Benefits

A. Individual and Community Impact of Each Workshop:

1. Empowering members with valuable theatre skills.
2. Fostering a sense of community among our members.
3. Contributing to the cultural enrichment of the community through engaging theatre productions.

B. Educational and Artistic Contributions: Providing a platform for talent development, enhancing skills, and nurturing a deeper appreciation for theatre arts. Meeting our mission statement.

VI. Anticipated Challenges

A. Funding Allocation and Resource Procurement: Budget will be part of Outreach.

B. Participant Recruitment and Scheduling Coordination: Outreach efforts will be crucial to attract a participants for these workshops.

Outreach will work with marketing and the president to ensure proper exposure.

VII. Evaluation and Improvement

A. Criteria for Workshop Success and Evaluation Methods: Evaluation will be based on participant feedback, skill improvement, and successful execution of learned techniques during culminating showcase events.

B. Strategies for Continuous Improvement in Workshops: Incorporating participant feedback and adjusting workshops to enhance future iterations. Added on follow up workshops, including Directing and more in-depth acting and technical study. Combine Workshops, with Play Writing festival. Will also adjust duration and frequency based on feedback.

VIII. Conclusion and Next Steps

I believe these theater workshops will not only benefit the individual participants but also contribute significantly to our community's cultural enrichment and fulfill our mission statement. I kindly request the board's approval and support for the implementation of these workshops, enabling us to create an impactful and accessible program for our community.

Request for Board Approval and Action Steps for Implementation: Seek approval for funding, resources, and support required to initiate and conduct these workshops.

Workshop Title: Introduction to Theatre

Objective:

The one-day workshop aims to provide members with a comprehensive understanding of the basics of theatre, encompassing key elements of performance, and stagecraft.

Agenda:

1. Welcome and Icebreaker (9:00 AM - 9:30 AM):

- Introduction to the workshop and facilitators.
- Icebreaker activities to create a positive and inclusive environment.

2. Understanding Theatre Fundamentals (9:30 AM - 11:00 AM):

- Brief history and evolution of theatre.
- Explanation of key theatrical terms and concepts.
- Overview of different theatrical genres.

3. Acting Techniques and Expression (11:15 AM - 12:45 PM):

- Introduction to basic acting techniques.
- Practical exercises for expression, body language, and voice modulation.
- Group activities to explore character development.

4. **Lunch Break (12:45 PM - 1:30 PM):

5. Stagecraft and Technical Aspects (1:30 PM - 3:00 PM):

- Overview of stage design, lighting, and sound.
- Hands-on experience with basic stagecraft equipment.
- Discussion on the collaboration between actors and technical teams.

6. Script Analysis and Storytelling (3:15 PM - 4:45 PM):

- Basics of script analysis and understanding story structure.
- Group discussions on interpreting a scene or monologue.
- Practical exercises in effective storytelling.

7. Q&A and Reflection (4:45 PM - 5:15 PM):

- Open floor for participants to ask questions.
- Reflection on the day's learnings and takeaways.

8. Closing Remarks (5:15 PM - 5:30 PM):

- Summary of the day's activities.
- Information on further resources for continued learning.

Workshop Title: Technical Theatre Skills Workshop

Objective:

The Technical Theatre Skills Workshop aims to provide members with a comprehensive understanding of the technical aspects involved in theatre production. This workshop will cover various elements of stagecraft, including set design, lighting, sound, costume, and prop management, preparing participants for technical roles in theatrical productions.

Outline:

Week 1: Introduction to Technical Theatre

Overview of Technical Elements in Theatre Production
Roles and Responsibilities in Technical Theatre
Safety Procedures and Protocols in Technical Workspaces
Introduction to Technical Equipment and Tools

Week 2: Set Design and Construction

Basics of Set Design: Conceptualization and Visualization
Materials and Techniques for Set Construction
Working with Set Plans and Blueprints

Week 3: Lighting Design and Operation

Principles of Lighting Design: Mood, Focus, and Aesthetics
Understanding Lighting Instruments and Control Systems
Light Plotting and Design Software
Practical Sessions: Operating Lighting Boards and Programming

Week 4: Sound Design and Management

Basics of Sound Design: Effects, Levels, and Mixing
Sound Equipment and Technology in Theatre
Sound Cue Creation and Playback Systems
Hands-on Practice: Sound Setup and Operation

Week 5: Costume and Prop Management

Costume Design Principles: Periods, Styles, and Character Analysis
Prop Coordination and Management
Sourcing and Creating Costumes and Props
Workshop: Costume Fittings and Prop Handling

Week 6: Technical Rehearsals and Production

Technical Rehearsals: Integrating Technical Elements with Performances
Collaboration with Directors and Performers

Workshop Title: Introduction to Stage Management Workshop

Objective:

The one-day workshop aims to introduce participants to the core principles and skills essential for effective stage management in theatrical productions.

Agenda:

1. Welcome (9:00 AM - 9:30 AM):

- Introduction to the workshop objectives and facilitators.
- Icebreaker activities fostering a welcoming environment.

2. Role and Significance of Stage Management (9:30 AM - 11:00 AM):

- Understanding the importance of stage management in theatre.
- Overview of key responsibilities and the role of a stage manager.

3. Communication and Organization (11:15 AM - 12:45 PM):

- Effective communication strategies for stage managers.
- Organizational skills: Time management and multitasking.

4. **Lunch Break (12:45 PM - 1:30 PM):

5. Practical Aspects of Stage Management (1:30 PM - 3:00 PM):

- Practical demonstrations of stage management techniques.
- Hands-on experience with prompt scripts and cueing.

6. Problem-Solving and Decision Making (3:15 PM - 4:45 PM):

- Handling challenges during productions: Problem-solving techniques.
- Decision-making processes for stage managers.

7. Q&A and Reflection (4:45 PM - 5:15 PM):

- Open forum for participant inquiries and discussions.
- Reflection on the day's learning and insights gained.

8. Closing Remarks (5:15 PM - 5:30 PM):

- Recap of key workshop points.
- Information on resources for further study or engagement in stage management.